



InterCIDADES is an international, itinerant exhibit of contemporary art, brought to the public by the Schwanke Museum of Contemporary Art (Joinville, Brazil). The exhibit, juried and curated by Alena Marmo (Brazil), James L. Lawton (USA) and Jefferson Kielwagen (Brazil), focuses on performance, relational art and urban intervention.

An open call was released in the State of Santa Catarina, Brazil, and in Michigan, inviting artists from both locations to submit proposals. The curators selected 5 projects from each location, and the 10 selected projects were then presented

twice: first in Joinville, Brazil, and then in Lansing, Michigan. Unlike the typical interchange project in which the artists travel to present their work abroad, the curators of InterCIDADES arranged the re-performance, re-execution or re-installation of all proposals on foreign grounds; this was done by inviting local artists, at both locations, to participate as collaborators of the international artists.

The first edition of InterCIDADES was presented in Joinville, between July 26 and 31 of 2013. The second edition was presented in Lansing throughout October of 2013.



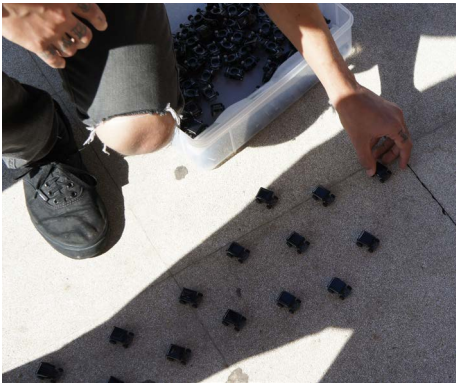
Joinville, July 30, 2013. **Teresa Siewerdt** (Brazil) - with Brazilian artists **Verônica Fernandes, Ana Carolina, Eloisa Maria, Mayara Dorada, Gabriela Holz, Janini Souza, Tatiane Serpa, Thawanna Costa** and **Alessandra Mello** - presented "Jardim de Passagem" (Passing Garden): the occupation of a moving bus with plants, which were then donated to fellow travelers.



Joinville, October 5, 2013. MSU students **Dylan Wahl, Kiel Darling, Paige Utterback, Stephanie Huynh, Susan Crilley, Xinyue Xu, Yanjun Wang, Zhijing Song** and **Ziwei Jiao** presented “Jardim de Passagem” (Passing Garden), by **Teresa Siewerdt** (Brazil).



Lansing, October 11th 2013. The **Assocation Collective** (USA), with the participation of **Dylan Wahl** (USA), presented “Rolling Shadows”, an action that employs technology to discuss energy and mobility. Dozens of toy cars, powered by solar cells, are placed on someone’s shadow, who then moves away, exposing the cars to sunlight in order to activate them.



Joinville, July 26, 2013. **Danilo Castro** (Brazil) and **Fabio Salun** (Brazil), presented "Rolling Shadows", by the **Assocation Collective** (USA).



Joinville, July 27, 2013. The **Laborativo Collective** (Brazil) presented “Posto de Inconveniência” (Inconvenience Station), an action that records and attempts to re-negotiate the relationships between citizens and the city. A survey collected info on what citizens find inconvenient in city life.



Lansing, October 18, 2013. **Cody Sehl** (USA) and **Austin Lindeman** (USA), presented “Posto de Inconveniência” (Inconvenience Station), by the **Laborativo Collective** (Brazil).



East Lansing, October 12, 2013. **Dylan Wahl** (USA) presented “Trade Party”, a parody of the economic relationship between Brazil and the United States, in the form of a party in which both parts get drunk on trade. Brazillian papayas and rum were served to the public; some of the papaya was burned with the rum.



Joinville, July 26, 2013. **Marcia Camargo** (Brazil), presented "Trade Party", by **Dylan Wahl** (USA). The artist served corn cereal and rum to the public; some of the cereal was burned with the rum.



Joinville, July 29, 2013. **Nilton Tirotti** (Brazil) presented “Memória de Continente” (Continental Memory), an intervention with stickers that restores to the city the ghostly image of its citizens, as captured by Google cameras. Images of citizens from Google Maps’ Street View were applied at the same locations they were taken.



Lansing, October 25, 2013. **Nilton Tirotti** (Brazil) presented "Memória de Continente" (Continental Memory).



Lansing, October 13, 2013. **Ryan Groendyk** (USA) presented “Blood Fireworks”, an action that relates food to energy, while commenting on its waste: a series of fireworks, tied to raw chunks of mit, were lit and thrown. The explosions were documented.



Joinville, July 30, 2013. **Marcus Carvalho** (Brazil), presented “Blood Fireworks”, by **Ryan Groendyk** (USA). One hundred chicken hearts were launched against a wall using a slingshot.



Joinville, July 27, 2013. **Ale Mello** (Brazil) - with brazilian artists **Barbara Bublitz, Caroline Silva, Mabelle Soldatelli, Jackeline Rode, Anelise Bonaldi Klöppel, Gleber Pieniz, Renan Bejarano, Robson Pereira, Gabriela Holz, Jéssica Michels** and **Marcia Camargo** - presented "Operação Ideologia" (Operation Ideology). The metaphorical expression "airing the dirty laundry" was carried out literally, on a group washing of stained clothes on a public fountain.



East Lansing, October 27, 2013. **Christopher Perkins** (USA), **Sam Bennett** (USA) and **Susann Moaveni** (USA) presented “Operação Ideologia” (Operation Ideology), by **Ale Mello** (Brazil).



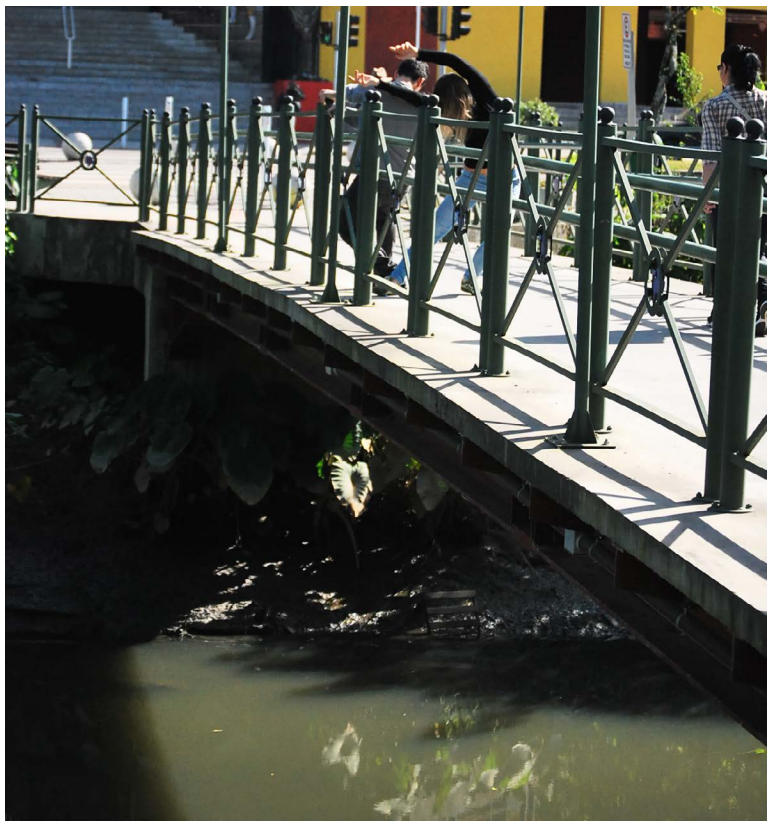
Lansing, October 20, 2013. **Elise Toups** (USA) presented “Free a Flock, Rescue a Rodent”, an animal intervention based on an action attributed to Leonardo DaVinci. Feeder mice, bought (rescued) from pet stores, were released and given a chance to survive in the wild.



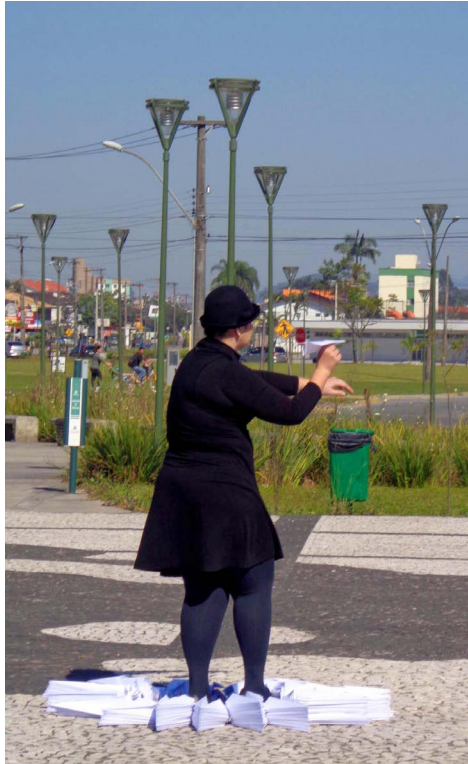
Joinville, July 28. **Humberto Soares** (Brazil), presented "Free a Flock, Rescue a Rodent", by **Elise Touns** (USA). A flock of parakeets, bought from pet stores, was released and given a chance to live freely.



Lansing, October 12, 2013. **Desiree Duell** (USA), with **David Duell** (USA), presented “Invoking the River”, a performance that connects the geographies of Joinville and Lansing through the rivers that cross both cities. Artists and the general public were invited to dance by the Grand River.



Joinville, July 27, 2013. **Sabrina Lermen** (Brazil) and **Daniel Malagoli** (Brazil) presented “Invoking the River”, by **Desiree Duell** (USA). The artists danced by the Cachoeira River and engaged with the passing public.



Joinville, July 28, 2013. **Priscila dos Anjos** (Brazil) presented “Contrastes Acentuados Cuidadosamente” (Carefully Highlighted Contrasts), a performance that claims territory for the artist and invites the public for its invasion. The artist, dressed in black and standing at the same spot, throws five hundred previously folded paper airplanes in different directions, creating a contrast between a black dot and a white circle.



Lansing, October 5, 2013. **Rebekah Blesing** (USA) presented “Contrastes Acentuados Cuidadosamente” (Carefully Highlighted Contrasts), by **Priscila dos Anjos** (Brazil).